



**For Immediate Release**

**The Arroyo Arts Collective presents:**

## **Bringing the Past To Light: New Art from Old Images**

**An on-site installation project featuring artists inspired by old photographs working in new media**

**at *El Alisal*, the historic Charles F. Lummis home in Highland Park**

**Co-sponsored by the Historical Society of Southern California**

**May 17 through June 14**

**Hours: Friday, Saturday, Sunday, noon to 4 pm**

**Calendar Listing: ART/COMMUNITY** - The Arroyo Arts Collective presents "Bringing the Past To Light: New Art from Old Images," an on-site installation project at *El Alisal*, the historic Charles F. Lummis home in Highland Park. Inspired by images taken from old photographs, artists working in installation, performance, music, video and other new media create an innovative mix of past, present and future visions of the Arroyo. May 17 through June 14. *El Alisal*, 200 E. Avenue 43, Highland Park. Information at [www.ArroyoArtsCollective.org](http://www.ArroyoArtsCollective.org) or by voice mail at 323-850-8566.

**Who:** Artists and performers including Edith Abeyta, Stephanie Allespach, Dara Brady and Erika Cobain, Carol Colin and Ted Waltz, Chelsea Dean and Janice Gomez, Jacqueline Dreager, Natalie Egnatchik and Edwin Fang, Nicholas Fedak II, From Here to There, Santina Giordano, Cidne Hart and Kevin Hass, Heather Lowe, Susan Lutz, Daniel Marlos, Gurdon Miller, Karen Neubert, John O'Brien and Cielo Pessione, Toti O'Brien, Benjamin Page, Beth Peterson, Suzanne Lummis and Rachel J. Siegel, Deborah Thomas, Nan Wollman, Zelda Zinn and other participating artists and performers

**What:** "Bringing the Past To Light: New Art from Old Images," an installation project featuring artists working in new media

**Where:** *El Alisal*, the Charles F. Lummis home, 200 E. Avenue 43, Highland Park, CA 90031

**Hours:** Friday, Saturday, Sunday, noon to 4 pm

**"Bringing the Past To Light: New Art from Old Images,"** an exhibition project by artists working in new media, will open at the historic home of Charles Lummis in conjunction with Museums of the Arroyo Day on May 17. Contemporary artists who work in installation, performance, music, video, and new media or other fine arts practices were asked by the Arroyo Arts Collective, a local arts organization, to develop temporary projects using images taken from old photographs of Northeast Los Angeles and to install or perform their work at *El Alisal*. *El Alisal*, Lummis's hand-built nineteenth-century home, is situated on grounds planted as a water-wise garden and operated in Highland Park by the Historical Society of Southern California. The purpose of the Collective's project is to create an innovative mix of past, present and future visions of the Arroyo area, calling to mind the bohemian sensibility of Lummis's circle and/or inventing scenarios of Arroyo life yet to be.



# ARROYO ARTS COLLECTIVE

*Creativity, Innovation and Culture in Northeast Los Angeles*

## **Artists**

Artists will be placing sound, video and outdoor projection, installation and mixed media projects throughout the house and garden; performers are staging puppet shows, music and a reenactment as part of Museums of the Arroyo Day, May 17. Participating artists and performers include Edith Abeyta, Stephanie Allespach, Dara Brady and Erika Cobain, Carol Colin and Ted Waltz, Chelsea Dean and Janice Gomez, Jacqueline Dreager, Natalie Egnatchik and Edwin Fang, Nicholas Fedak II, From Here to There, Santana Giordano, Cidne Hart and Kevin Hass, Heather Lowe, Susan Lutz, Daniel Marlos, Gurdon Miller, Karen Neubert, John O'Brien and Cielo Pessione, Toti O'Brien, Benjamin Page, Beth Peterson, Suzanne Lummis and Rachel J. Siegel, Deborah Thomas, Nan Wollman, Zelda Zinn and others.

## **Charles Fletcher Lummis**

At the dawn of the twentieth century, Charles Fletcher Lummis – photographer, journalist, preservationist, anthropologist – invited artists, poets and musicians to his handmade castle, *El Alisal*, to re-envision life in Los Angeles. In addition to being a journalist, a poet, the founder of the Southwest Museum, Los Angeles' first librarian, and a champion of Native American rights, Lummis was an avid photographer. Recalling his relentless drive to capture images of the West photographically, "Bringing the Past To Light" creatively recaptures Lummis's visual exploration of the Southwest and his immediate surroundings through the creative vision of contemporary artists and performers.

*El Alisal*, located at 200 E. Avenue 43 in Highland Park, is open from noon until 4 pm, Friday, Saturday, and Sunday. Performances, poetry readings and additional events taking place at *El Alisal* have also been scheduled in conjunction with Museums of the Arroyo Day (10 am – 4 pm, May 17) and Lummis Day (10:30 am – 7 pm, June 7). On Museums of the Arroyo Day, six museums along the Arroyo will feature free admission and shuttle service between museums. (See [www.museumsofthearroyo.com](http://www.museumsofthearroyo.com) or call 213 740-TOUR for more information.) Lummis Day, the Fourth Annual Festival of Northeast Los Angeles, begins with a poetry reading at *El Alisal* and continues with a day of performances and activities at Sycamore Grove Park. (See [www.lummisday.org](http://www.lummisday.org) for details.)

The Arroyo Arts Collective is a grassroots, community-based organization of artists, poets, musicians, craftspersons and supporters of the creative community in Northeast Los Angeles. (Visit [www.arroyoartscollective.org](http://www.arroyoartscollective.org) for more information about the Collective's projects and accomplishments.)

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## **EDITORS PLEASE NOTE:**

An organizational bio with information on past exhibitions and other community arts events sponsored by the Arroyo Arts Collective is available on request. Also see [www.ArroyoArtsCollective.org](http://www.ArroyoArtsCollective.org) and



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[www.SoCalHistory.org](http://www.SoCalHistory.org) for further information on the Collective or the Historical Society of Southern California.

Photos available on request.

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